

Colin Emmanuel (C Swing)

Writer / Producer / Mixer / Remixer



Colin Emmanuel is that rare individual – a UK producer who understands and can work with the best of R&B talent from around the world. He has an impressive discography and has worked with many major artists including Mary J. Blige, Terri Walker, D'Angelo, En Vogue, KRS1, Beverly Knight and Wyclef to name just a few.

Alongside producing, mixing and remixing, Colin has also carved a name for himself as a talented songwriter and regularly schedules studio writing time with the cream of UK talent and worldwide talent. This has led to him writing, producing and mixing most of Jamelia's platinum selling "Superstar" album as well as 2 major tracks for Estelle's new V2 album.

Colin has also shown his versatility outside of the R&B arena after successfully producing and mixing the entire Hot Shots II album for The Beta Band.

Colin Emmanuel (C Swing) :: Discography

Colin Emmanuel's credits include: (P = Produced, M = Mixed, W = Written, Re-M = Remixing)

artist	title	contribution	label
Estelle	Go Go Gone Over Again	P / W	V2
Monroe	Bubblegum You Say You Love Me	P / W	Sony / Zu Records
Beverly Knight	Same As I Ever Was	P / W / M	Parlophone
Braintax	Birofunk	P / W	Low Life Records
Bliss	Butterflies Every Word You Say	P / W	Beat Factory BMG Canada
Celetia	Spend Some Time Special Take Me As I Am	P / W / M	Big Life Records
Don Juan	B L O A H	P / W / M	Xosa Records
Glamour Kid feat Beenie Man &	Bling, Bling, Bling	P / W / M	WEA

Jamelia			
Jamelia feat Beenie Man	Money (2nd release on Parlophone, chart entry No. 5)	P / W / M	Parlophone
Jamelia	I Do (1st release on Parlophone – Top 40 entry)	P / W / M	Parlophone
Jamelia	One Day	P / W / M	Parlophone
Jamelia	Not With You	P / W / M	Parlophone
Jamelia	Thinkin' Bout You	P / W / M	Parlophone
Jamelia feat. Rah Digga	BOUT (1st single scheduled for release from Jamelia's 2nd album)	P / W / M	Parlophone
Jamelia feat . Asha D	Off Da Endz	P / W / M	Parlophone
Jamelia	Life, Lonely Cutie All I do	P / W / M	Parlophone
KRS	Do Ya Thang (2nd most downloaded tune in the Music Week / People.com end of year chart 2000)	P / W / M	Xosa Records
Mystro	My Type Of Party	P / W / M	Lowlife Records
Phoebe 1	Big Fun Personal Hip Hop Headz Rhyme Pays	P / W / M	Mecca
Budapest	Say Something Wonderful Walk On Water	P / M	EasyStreet Recordings
The Beta Band	Hot Shots II (Produced entire album with the Beta Band, highest entry on week of release, was in short for Mercury Music Award)	P / M	Parlophone
Beverly Knight	Shape Of You Gold (Arrangement)	P	Parlophone
Celetia	Let Love Be	P / M	Big Life Record
Jamelia	Call Me (3rd release on Parlophone, Chart entry No.11)	P / M	Parlophone
Jasmine	Don't Push	P / M	Attic Records Canada
Martay	Take You There	P / M	Sony
The Beta Band	Assessment Squares	Re–M	Parlophone
Beverly Knight feat Redman	Back	Re–M	Parlophone
Beverly Knight	Get Up Stand Up AWOL Greatest Day Rewind	Re–M	Parlophone
Mary J Blige	Dance With Me	Re–M	Island/Universal
Richard Blackwood	Who Da Man	Re–M	WEA
Celetia	Runaway Skies	Re–M	Big Life Records
Charlotte	You Should Be Mine	Re–M	Parlophone
D'Angelo	Brown Sugar	Re–M	Kiss FM
Definition of Sound	Experience	Re–M	Mercury
Deni Hines	Delicious	Re–M	Mushroom
Denosh	Tonight	Re–M	Parlophone
En Vogue	Hold on 99 Mix	Re–M	East West Records
E17	Hey Child	Re–M	London Records
First Class	Strictly Rollin'	Re–M	RCA
Gary Barlow	So Help Me Girl	Re–M	RCA
Goldmine	Natural	Re–M	Avex Records
Jamelia feat Beenie Man	Money	Re–M	Parlophone

Man			
Jamelia feat Slum Village	I Do	Re-M	Parlophone
KRS 1	Do Ya Thang	Re-M	Xoso
Kaliphz	Open Up Your Mind	Re-M	London Records
Michelle Gayle	Sensational	Re-M	RCA
MN8	Dreamin'	Re-M	Sony
Mobbs 4 Real	Missin' You	Re-M	Telstar Records
M People	Just For You	Re-M	RCA
Nas feat Puff Daddy	Hate Me Now	Re-M	Columbia
Nicole Rene	Seems Like Yesterday	Re-M	East West Records
N-Tyce	Hey DJ We Come To Party	Re-M	Telstar
Phoebe 1	Get On It	Re-M	Mecca
Spacek	Get Away	Re-M	Island
Tony Thompson	I Wanna Love Like That	Re-M	
3T feat Michael Jackson	Why	Re-M	Sony
Tracee Lee feat Busta Rhymes	The Theme	Re-M	Kiss FM
Wyclef	Anything Can Happen	Re-M	Kiss FM

Soundtracks

Sugarhill / Definition of Sound	"What Are You Under"	All Programming and Keys
Kazam / Sly & Robbie	Soundtrack	Keys

Colin Emmanuel (C Swing) :: Biography

Colin Emmanuel is that rare individual – a UK producer/mixer who understands and can work with the best of RBtalent from around the world. Based in central London and running a fully professional production studio, he has an impressive discography and has worked with many major artists including Mary J. Blige, Terri Walker, D'Angelo, En Vogue, KRS1, Beverly Knight and Wyclef to name just a few. Alongside producing and remixing, Colin has also carved a name for himself as a talented songwriter and regularly schedules studio writing time with the cream of UK talent and worldwide talent. This has led to him writing, producing and mixing most of Jamelia's platinum selling "Superstar" album aswell as 2 major tracks for Estelle's new V2 album with his co-written Go Gone from the album becomng the next single.

Colin has also shown his versatility outside of the RBarena after successfully producing and mixing the entire Hot Shots II album for The Beta Band (which was subsequently nominated for a Mercury Music Award) and continues to work with acts and projects covering many aspects of the musical spectrum to include singer / songwriters and more indie based bands. He has also just completed a fantastic remix for the Beta's recent single "Assessment" for Parlophone.

Starting as a keyboard player, Colin quickly established himself in the UK scene and he was invited to work with pioneering British rappers Definition Of Sound as a programmer – a relationship that led eventually to

his sharing a manager and a studio with the group. Much of his remix work was and is still occasionally carried out under the pseudonym C-Swing, but for writing, production and mixing he has chosen to revert to his real name.

Current writing projects include Sean Emmanuel (EMI), Terri Walker (Mercury), Nate James, Tubby T and Shwain. He has also recently returned from a worldwide writing trip where he worked with Sony Australia artists, Shakaya, Canadian EMI artists In Essence and Keisha and New Zealand Neil Finn protege's OMC.

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