

KK

Writer / Producer / Engineer / Programmer



With classic record-making skills learned first hand from the top producers and writers including; Brian Eno, Rick Nowels, Steven Street, Cathy Dennis, Gregg Alexander (of New Radicals fame) and Nellee Hooper – KK is now a well-established arranger, programmer, writer/co-writer, engineer, multi-instrumentalist and self-confessed 21st century genius (!)

In 2003, KK programmed for artists including Dido, Björk, Shaznay Lewis (All Saints) as well as Kylie Minogue, Santana, Britney Spears, James, Sting & Craig David, Dave Stewart, Lamya and Melanie C to name but a few.

KK recently worked alongside James Newton Howard, writing and programming music for the soundtrack to Tom Cruise's US blockbuster film "Collateral".

KK has also just signed his side project with Sophie Barker (of Zero 7) – "Lullaby" – to SonyBMG.

KK :: Discography

KK's credits include: (Prog = Programming, P = Produced, E = Engineering, Co-W = Co-written)

artist	title	contribution	label
Britney Spears	New tracks / demos	Keys & Prog	Jive
Dido	White Flag & various other songs	Keys & Prog	Arista
Sting & Craig David	Rise & Fall	E	Wildstar
Sophie Barker (Zero 7)	Lullaby (album)	P & Co-W	Sony BMG
Santana	The Game Of Love	Prog	Arista
Tim Booth	Bone album	Co-W, P, Prog, Guitar, Bass & Keys	Sanctuary
Shaznay Lewis	3 tracks for new album "Open" including: "Never Felt Like This Before"	Keys & Prog	679 / Warner Music
Appleton	Album tracks	Prog	Polydor
Melanie C	On The Horizon	Prog	Virgin

Bjork	New tracks / demos	Prog & Demo work	One Little Indian
Kylie Minogue		Keys & Prog	Parlophone
James	Tracks from 'Pleased To Meet You'	Keys & Prog	Mercury
Will Young	A Little Romance	Keys & Prog	BMG
The Beautiful South	Gaze (Album tracks)	Keys	Mercury
Lamya		Prog	
Amy Studt	Seconds Away	Keys & Prog	Polydor
Cathy Dennis	Writing sessions	Keys & Prog	
Vyvienne	Debut album	P	Edel
Swan Lee	In Your Heartbeat	P	Playground Music / GoGo Records
Mickey Harte	Sometimes Right Sometimes Wrong (Album)	Keys & Prog	Sony
Tymes 4	4 Story (Album)	Keys & P	Edel
Boho Sub Band	Sound Burger (album) The Boho Sub Band EP Jiggle Your Roots EP	P	Mercury
Tantalize	More Than Friends	P & Co-W	Mercury / Park
Soundtracks / Musicals			
Collateral starring Tom Cruise	Additional music for James Newton Howard soundtrack	W & Prog	Paramount Pictures
The Flying Dudes Circus		Musical Director	Arts Council

KK :: Biography

In addition to his extensive work as a record producer, writer and programmer for the likes of Nellee Hooper, Dave Stewart, Rick Nowels and Cathy Dennis, KK has composed music for film (including with James Newton Howard on the Tom Cruise hit "Collateral"), television and theatre.

The advent of the next generation of computer-based studio technology a several years ago saw KK expand his sonic tapestry into more abstract electronic & studio based sound sculpting, and on completion of a degree in Sonic Arts towards the turn of the century, he began understudying and eventually working together with composer / ambient pioneer Brian Eno.

A fluent multi instrumentalist and visionary composer / arranger, KK draws on his traditional musical upbringing which included playing in, arranging and writing for orchestra, choir and big band set-ups. With his many technical studio & computer based production skills, together with a unique, often unpredictable zest for sonic originality and 'magic' in his work, KK retains the ethos and instinct for strong melody, harmony and arrangement from his more traditional roots.

KK worked intensively with Björk on the conception of her Stockhausen influenced album "Medulla", and has also been involved in the programming and development of many hit records over the past few years, including work with the likes of Britney Spears, Kylie, Dido, Santana, Sting & Craig David.

Ever keen to broaden his horizons and become more versatile, 2005 sees the release of a children's album by KK and Sophie 'Zero 7' Barker ("Lullaby" on SonyBMG), as well as a variety of other projects, including horror soundtrack "Raw Fear".

KK is as adept at arranging for strings and orchestral instrumentation as he is with producing sound/studio-based computer based music. He is not only an accomplished and versatile arranger / instrumentalist himself, but has also built up a fantastic team of musicians and programmers / sound artists who work with him in creating his rich, exciting and highly original music.

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