

Martijn ten Velden (Audio Drive)

DJ / Producer / Remixer



London based producer, writer, remixer, engineer and all round studio talent, Martijn ten Velden is most known under his production guise Audio Drive, the inimitable DJ, Production and Remix duo he formed along with David James, which has been hot property since 2000. Together they remixed the likes of Ms Dynamite 'Booo!', Michael Moog 'You Belong to Me', DB Boulevard 'Point of View', Agent Sumo 'Why' as well as Eddie Grant, the Sugababes and Tom Novy, to name a few. They also co-produced (with Grammy Award winner Rick Nowels) a track for Kylie called "Whenever you feel like it" for the Scooby Doo Original Soundtrack CD.

Since then Martijn ten Velden has moved on to work with Mark Knight and as a solo artist / producer. He has released a number of productions on Toolroom Records, DTPM Recordings and Nocturnal Groove (home of Lola's theme) and recent remixes include Bradley Carter (Positiva), Soul Central (Defected Records) and Natasha Beddingfield (BMG).

www.toolroomrecords.com/audiodrive.html

Martijn Ten Velden (Audio Drive) :: Discography

Martijn Ten Velden's credits include: (P = Produced, M = Mixed, W = Written, Re-M = Remixed)

| artist | title | contribution | label |
|--------------------|-------------------------------------|--------------|-------------------------|
| Sydenham Central | Sandcastles | Re-M | Defected Records |
| Soul Central | Strings Of Life | Re-M | Defected Records |
| Portobello | Vive La Difference | Re-M | Island / Eye Industries |
| ATFC | Fall Down | Re-M | One Phat Deeva |
| Narcotic Thrust | When The Dawn Breaks | Re-M | Yoshitoshi Recordings |
| Holmes Ives | 8 Letters | Re-M | Yoshitoshi Recordings |
| Mr Roy | MTV's re-edit – Somethin' About You | Re-M | Available / tbc |
| Trancesetters | MTV's re-edit – Beatfreakz | Re-M | United / Touche |
| Martijn ten Velden | Sureshot EP | W / P / M | Nocturnal Groove |
| | The Contract EP | W / P / M | Physical Music 2004 |

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|----------------------------------|---|-----------------|--|
| Martijn ten Velden & Ben Cowen | | | |
| MTV & MK ft E.Man | A New Reality | W / P / M | MN2S Records |
| Lisa Millett | Be My Love | W / P / M | Defected Records (in production) |
| The Hedgetrimmerz | Trim My Triangle EP | W / P / M | Toolroom Trax 2004 |
| Mark Knight & Martijn Ten Velden | The Acid Test / The Piano Test Our House EP – BUZZ CHART6, HYPE 8 | W / P / M | Fantastic House 2004 DTPM |
| Janis Kay | The Feeling's Mutual | W / P / M | TBC |
| Track Addicts | B.O.O.T.Y * | M-Eng | IdolMedia 2004 |
| DJ:MTV Vs Fierce & Jez | Come Get My Love | W / P / M | Plastic Fantastic/High Bias 2003 |
| Audio Drive | I Feel Good Voodoo Magic EP Remember When? / The Theme Don't Wanna Come Down | W / P / M | Toolroom Records 2003 Fluentia/Defected 2003 Dirty Skankin' Sounds 2002 Ultra Vinyl 2001 |
| Audio Drive Ft Earl 16 | Release Yourself / Hypnotize Me | W / P / M | Dirty Skankin' Sounds 2002 |
| Jimmy Cliff Vs Audio Drive | Fantastic Plastic People | Re-M | Dirty Skankin' Sounds 2003 |
| Joe & Jessey | Traumarchiv | P / M | Kosmomusic 2003 |
| Filth Rockers | Here I Come | W / P / M | Rococo 2003 |
| Kylie Minogue | Whenever You Feel Like It | P / M | Emi/Warner Bros 2002 |
| Disco Brothers | Lets Go * | Mix Eng | Nucleus 2001 |
| Zeus And Osiris | Drop That Wiggle Laugh Giggle | P / M | Party Breaks 1999 |
| Another Level | No Diggity / Shake What Ya Mama Gave Ya | P / M | Northwestside 1998 |
| Worlds Apart | Love Is * I Know You Know We Know* | Prog | EMI 1997 |
| Nicotine | Old School Hip Hop Makes The New School | P / M | Free Style Records 1996 |
| Saxual Harassment | Energy Sound Blow It Up EP The Bare Essentials Album Soul Note EP | W / P / M | Cnr Indisc 1995 Phat Vibes 1993 / Cnr 1994 |
| Ignorants | The Epitome Of Ignorants Album Phat Girls / Rewind / Candystore | P / M | Polydor 1993 |
| Son Of Noise | Crazy Mad Flow Technics Styles Skills | P / M | Little Rascool 1993 Cold Sweat 1992 |
| Prime Rhyme Masters | You Need Discipline | P / M | Cold Sweat 1991 |
| Kobalt 60 | Chaos From Order / Concrete Show | P / M | Music Of Life 1991 |
| Mary Martin | Two Timing | P / M | White Label 1990 |
| Bradley Carter | Morning Always Comes Too Soon | Re-M / Add P | Positiva 2004 |
| Soul Central | Strings Of Life | Re-M / Add P | Defected Records 2004 |
| Steve Lawler | Lost | | Subversive Records 2004 |

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|----------------------------|-------------------------|--|
| | | Re-M / Add P |
| Project Orange | The Game | Re-M / Add DTPM Recordings 2004 P |
| Natasha Beddingfield | Single | Re-M / Add BMG 2004 P |
| Hool V Bruckheimer | In The Beginning | Re-M / Add Toolroom Trax 2004 P |
| Erro | Don't Change | Re-M / Add Z Records 2004 P |
| Allistair Whitehead | Let The Music (Use You) | Re-M / Add Toolroom Records 2004 P |
| TJ Cases | Do It Again | Re-M / Add XTrax 2004 P |
| Shahi | Adrenalin | Re-M / Add Toolroom Records 2004 P |
| Shauna Solomon | I Wanna Be | Re-M / Add -In Progress- P |
| Shahi | Royal Bengal | Re-M / Add Toolroom Records 2003 P |
| Solarys | Let The Sunshine In | Re-M / Add Nebula 2003 P |
| Prophets Of Sound | Tide Of Dreams | Re-M / Add Distinctive 2003 P |
| Deepah Ones | Freak | Re-M / Add Defected 2003 P |
| Muave Ft Steven Granville | Love Or Desire | Re-M / Add Ultra Vinyl 2003 P |
| Sugababes | Angels With Dirty Faces | Re-M / Add Universal 2002 P |
| Tom Novy | It's Over | Re-M / Add Kosmomusic 2002 P |
| Baz | Promises | Re-M / Add One Little Indian 2002 P |
| Agent Sumo | Why | Re-M / Add Virgin 2002 P |
| DB Boulevard | Point Of View | Re-M / Add Illustrious 2002 P |
| Flawless Vs Soul Providers | The Ones & Rise | Re-M / Add Dmc House Nation 2002 P |
| W.O.S.P | Gettin' Into You | Re-M / Add Ministry Of Sound 2001 P |
| Supakings | Back And Forth | Re-M / Add Code Blue 2001 P |
| Cricco Castelli | Buena Vista | Re-M / Add Hiptonic 2001 P |
| Eddie Grant | Walking On Sunshine | Re-M / Add WEA 2001 P |
| Michael Moog | You Belong To Me | Re-M / Add Strictly Rhythm 2001 P |
| Sticky Ft Ms Dynamite | Booo! | Ffrr 2001 |

| | | |
|--------------------|--------------------|-------------------------------------|
| | | Re-M / Add P |
| Trisco | Muzac | Re-M / Add Positiva 2001 P |
| Jay Anthony | Every Little Thing | Re-M / Add Rhythm Records 1999 P |
| Natural Impact | Dont You Even Try | Re-M / Add Cnr Indisc 1995 P |
| Shamika | The Reason Why | Re-M / Add P |
| Jex Mf Ft Shy Rock | Horny | Re-M / Add P |

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He is also a very well respected DJ and last summer Martijn opened the DJ Magazine Arena at the infamous Opening of Space-Ibiza, becoming the first Dutch DJ to do so – playing to a hyped up crowd in the converted car park. The summer also saw Martijn in Malta headlining at The Fresh Master Class Festival alongside Tiesto and Sven Vath. In November he flew off to Stockholm where he played at "Another Twisted Halloween" alongside Mr C and Sister Bliss. The joys of the international DJ life are no stranger to him and further high profile European gigs include Club Shocking and Villa Mirabeau in Milan, Milkbar in Munich, Fubar in Beirut, Paradiso & Milkyway in Amsterdam and The Fridge in Abu Dhabi. In London, Martijn has played at Ministry of Sound, the Cross, Fabric, Turnmills, Heaven, AKA and many other clubs. He has also recently been taken on by Ministry of Sound to do their international club tours.

On the production front, 2003 was a very busy year for Martijn, both with Audio Drive productions, some new production collaborations and his DJing. We saw him release "Here I Come" under the guise Filthy Rockers on Rococo Records – Boy George's label. In the summer he released the "Voodoo Magic EP" on Fluentia, with a follow up now in waiting. In August Martijn reached number 1 in the Hype Chart with the Audio Drive remix of "Tide of Dreams" by Prophets of Sound, on INK Records. In November he released a remake of the classic 'Come Get My Lovin' by Dione, under the guise DJMTV on Fantastic House. Just recently Roger Sanchez made the track 'New York's finest' on his Release Yourself Radioshow.

At the end of 2003, Martijn started collaborating with Mark Knight and their first production, "Our House EP" was released on DTPM in November. It reached number 6 in the BuzzChart, number 8 in the HypeChart and had massive radio support from Pete Tong. At the special launch party for "Our House" they played a blistering four deck set at Fabric. Their next production was "Acid Test", released on Fantastic House in March 2004, with radio support again from Tong plus Seb Fontaine, Annie Nightingale, X-press 2 and hailed by Steve Lawler as his biggest track of 2003. Martijn and Mark's latest project 'The Hedgetrimerz' has just

been released on Toolroom Trax. It reached no. 10 in the Buzz Chart and has already had seven plays by Seb Fontaine on Radio 1. On the personal front, Martijn has also just signed his first solo endeavour 'the Sureshot EP' to Nocturnal Groove, the record label of no 1 UK chart topping, 'Lola's Theme' fame. It's already reached number 8 in the Buzz Chart, with support from Tom Stephan, Smokin Jo, Shamus Haji, Beginnerz, Cricco Castelli, and it's due for general release soon.

On the remix front Martijn and Mark have been in much demand with their remix for Allister Whitehead's classic cover of Nightcrawlers "Let the Music (use you)" creating a real hype at this year's WMC and was heavily promoted through hot house label, Toolroom Records to the city of beaches, babes and bubbly tracks. It consequently reached the much deserved chart position of no. 2 in the Miami Buzz Chart and single of the week in Update. Continuing on their remix success stories, Martijn and Mark have also just finished reworking the Joey Negro (aka Dave Lee) production Erro "Don't Change" for Z Records which reached number 3 in the Hype Chart. Their remix of Steve Lawler's "Lost" on Subversive has also just reached number 4 in the Buzz Chart and was single of the week in Update Magazine. Martijn and Mark have also just finished remixing Brad Carter's 'Morning always comes too soon' for Positiva, which reached the no. 1 spot in the Buzz Chart and 'Strings of Life' for Defected, which reached the no. 1 spot in the Buzz Chart the week after. Both are set to be huge clubhits over the summer.

So it seems clear to all around that Martijn's diverse musical influences coupled with his love for all that is quality in house music, will ensure he continues his rise to the top. 2004 is definitely going to be the year for this flying Dutchman !

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