

Simon Gogerly

Mixer / Programmer

Simon was trained at London's prestigious Mayfair Studios by John Hudson. During his four years there he progressed from assisting to mixing tracks for Soul II Soul, The Farm and The Art of Noise.

Since going freelance, Simon has worked with a variety of producers as a specialist mix engineer including Stephen Hague, Sly & Robbie, Definition Of Sound, Boilerhouse and, for the past few years, Nellee Hooper. He's worked on tracks for New Order, Maxi Priest, Bob Marley, Texas, Stereophonics and Beverley Knight amongst others. He also worked on a number of Hip-Hop and R&B remixes for artists such as Missy Elliot, Busta Rhymes, Lil' Kim, Rakim, Mase, Jamiroquai, Simply Red and Sia.



With Nellee Hooper, Simon has mixed tracks for U2, Massive Attack, Lamb, Shaznay Lewis and Perry Farrell, and has also recorded/programmed tracks on Gwen Stefani's "Love Angel Music Baby" and No Doubt's triple US platinum album "Rocksteady". He recently had a UK No.1 single with U2's "Sometimes You Can't Make It On Your Own" and a UK No.4 single with Jay Sean's "Stolen" and has independently mixed tracks for Jay Sean, Killa Kela and Kevin Mark Trail.

Simon Gogerly won a grammy at the 2006 Grammy Awards for his work on U2's album "How To Dismantle An Atomic Bomb". He was also nominated for his work on the multi platinum selling album "Love, Angel, Music, Baby" by Gwen Stefani.

Simon has his own studio equipped with Protools & Logic.

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[Summary](#) | [Discography](#) | [Full Biography](#)

Simon Gogerly :: Discography

Simon's credits include: (M = Mixed, Re-M = Remixed, P = Produced, Prog = Programming, R = Recorded)

Artist	Title	Contribution	Label
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Yusuf Islam (Cat Stevens)	"An Other Cup" (album)	M	Polydor
Andrea Corr	New Album - in production	M	Atlantic
Luan Parle	Forthcoming Album	M	Sony BMG
Najoua Belyzel	"Entre Deux Mondes" (album)	M	Scorpio (France)
Tracey Thorn	Forthcoming album	M	Virgin
Chungking	"Baby"	Add P / M	Gut
Bic Runga	"Birds" Album	M	Sony BMG
King Creosote	"Bootprints" single "You Are Could I" single	Add. P / M	Names / 679
Huski	Tracks from "Love, Peace, Pain"	M	unsigned
Red Route	"I Swear"	M	Sanctuary
U2	"Sometimes You Can't Make It On Your Own" single "City Of Blinding Lights" single	M	Island
Gwen Stefani	"Luxurious" "The Real Thing" "Danger Zone"	R & Prog	Polydor
No Doubt	"Magic's In The Makeup" "Rocksteady" Album "Hey Baby"	R R Re-M	Interscope
Eskimo Disco	Album	M	SilentStudios
Lamb	"Gabriel" - single	M	Mercury
P.Diddy feat. Kelis	"Let's Get III"	M	Bad Boy
N.E.R.D.	"Lapdance" Freeform 5 remix	Re-M	Virgin
Texas	"Say What You Want" "The Hush" Album	M R	Universal
Jennifer Lopez & Fat Joe	"Hold You Down"	Re-M	Sony/BMG
Massive Attack feat.Sinead O'Connor	"What Your Soul Sings"	M	Virgin
Killa Kela	"Feminine" "The Door"	M	Sony BMG
Jamie Scott	Mixing various album tracks	M	Sony BMG
Jay Sean	"Stolen" single	M	Relentless
Kevin Mark Trail	Album	M	EMI
Jamiroquai	Supersonic"	Re-M	Sony BMG
Beverley Knight	Sista, Sista"	Re-M	EMI
Nelly Furtado	".On The Radio"	Re-M	Dreamworks
Missy Elliot	"The Rain" - D.E.D. remix	Re-M	Elektra
Gabrielle	"Have You Ever Wondered" - D.E.D. remix	Re-M	Universal
Busta Rhymes	"Dangerous" "Put Your Hands Where My Can See" - D.E.D. remixes	Re-M	Universal
Holly Valance	"Down Boy" - single	M	London
Shaznay Lewis	"Radio" "Ive Never Felt Like This Before"	M	WEA
Headrillaz	Album	M	Meanwhile
Skunk Anansie/Desert Eagle Discs	"Left Direction"	M	Virgin

Levis	"Switch" mouse advert	M	Levi's
Kelli Ali	"Teardrop"	M	One Little Indian
Sweetie Irie	"Extra, Extra" - single	M	
Dysfunctional Psychedelic Waltons feat. Kelli Ali	"Payback Time"	M	Epic
Perry Farrell	"Shekina"	M	Virgin
Hex Dragon	Album	M	Virgin
Betty Boo	Various Tracks	M	WEA
Lamyra	Various album mixes including Empires"	M	J-Records
Chakademus & Pliers	"Love Is Burning"	M	Mango
Another Level	"Guess I was A Fool" - single	M	Arista
James	"Sit Down" '98 single version	M	Universal
Nigel Kennedy	"Ginger"	M	EMI
Pauline Henry	Album	M	Sony BMG
The Farm	"Altogether Now" - single/album	M	WEA
Soul II Soul	"Missing You" - single	M	Virgin
The Art Of Noise	"Yebo" - 12"	M	WEA
Simply Red	"Let Me Take You Home" - Live Video "Ain't That A Lot Of Love"	M Re-M	Elektra
Neo	"Vows" single	M & Re-M	Slice Of Life
Desert Eagle Discs	"Bigger, Better Deal" - single & remix	M & Re-M	Echo
Ultra Nate	"Give It Up"	Re-M	Blu-Fire
Bob Marley	"Keep On Moving"	Re-M	Island
Dead Or Alive	"Nude"	Re-M	Sony BMG
Stereophonics	"Not Up To You"	Re-M	V2
Placebo	"Black Eyed"	Re-M	Virgin
Rakim	"The Saga Begins" - D.E.D. remix	Re-M	Universal
Mel B	"Lullaby"	Re-M	Virgin
Jeff Beck	"Dirty Mind"	Re-M	Sony BMG
Elton John	"Are You Ready For Love" Freeform 5 remix	Re-M	Universal
Sarah Whatmore	"When I Lost You"	Re-M	BMG/RCA
Sarah McLachlan	Single	Re-M	Arista
Alishas Attic	B-sides	R & M	Universal
Sly & Robbie	Album	R & M	Ras
Mark Morrison	"Crazy"	R & M	Atlantic
Maxi Priest	Album	R & M	Virgin
New Order	Tours of USA & Europe "Republic" Album	Prog/R	WEA
Peter Gabriel	"Suzanne"	Prog	Geffen
Tina Turner	"I Want You Near"	Prog	Capitol
Tom Jones	"Carrying A Torch" album	Prog	Universal
Blondie	Album	R	Capitol
Jimmy Somerville	"Dare To Love" Album	R	BMG
Suggs	"Cecilia"	R	WEA

	"Camden Town"		
Swing Out Sister	"Get In Touch With Yourself" Album	R	Shanachie
Robert Palmer	"Don't Explain" video recording to picture	R	Capitol

Simon Gogerly :: Biography

Simon was trained at London's prestigious Mayfair Studios by John Hudson, joining in 1988. During his four years there he progressed from assisting to mixing tracks for Soul II Soul, The Farm and The Art of Noise as well as becoming the in-house engineer and programmer.

After going freelance in 1992, Simon worked mainly with Stephen Hague recording New Order, Jimmy Somerville and mixing The Other Two. In 1993 he went on the road with New Order in the US and Europe as tour programmer. From 1994 to 1999 he worked with a variety of producers on a regular basis mainly as mix engineer. They included Sly & Robbie whenever they were in the UK (Bob Marley, Maxi Priest and Suggs), Definition Of Sound (Beverley Knight) and Boilerhouse (Texas, Stereophonics and Another Level). He also engineered a substantial number of Hip-Hop and R&B remixes with Syze-Up of Desert Eagle Discs for artists such as Missy Elliot, Busta Rhymes, Lil' Kim, Rakim, Mase, Jamiroquai, Simply Red and Sia.

For the past few years Simon has been engineering for Nellee Hooper on various projects including No Doubt's triple US platinum album "Rocksteady", Lamb's "Gabriel" and U2's album "How To Dismantle An Atomic Bomb" and Gwen Stefani's album "Love Angel Music Baby". Independently, he has mixed the debut albums by Kevin Mark Trail, new cult electropop band Eskimo Disco and tracks for Neo, Killa Kela and Jay Sean.

Simon is currently working with Nellee on tracks for Interscope act The Pussycat Dolls and they recently remixed a Jennifer Lopez/Fat Joe single "Hold You Down". He has also just completed mixing tracks for Sanctuary signing Red Route and pop/punk band The Noise Next Door (including forthcoming single "She Might"). He recently had a No.1 single with U2's "Sometimes You Can't Make It On Your Own" and a No.4 single with Jay Sean's "Stolen".

Simon Gogerly won a grammy at the 2006 Grammy Awards for his work on U2's album "How To Dismantle An Atomic Bomb". Two tracks he mixed also won awards - "Sometimes You Can't Make It On Your Own", winner of "Song Of The Year" Award and "City Of Blinding Lights" winner of "Best Rock Song" Award. He was also nominated for his work on the multi platinum selling album "Love, Angel, Music, Baby" by Gwen Stefani.

Simon is also producing/mixing tracks for new acts Elements and Cornerstones in his own Protools & Logic equipped studio.

www.simongogerly.com

Contact Details

Email: info@record-producers.com, Tel: +44 (0)20 7916 3303, Fax: +44 (0)20 7916 3302

Stephen Budd Management, 33 Throgmorton St, London, EC2N 2BR

www.record-producers.com