

Steve Lyon

Producer / Mixer



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Steve has just produced an album for Amplifier, one of the Britain's most promising young rock acts. The self titled debut from the Manchester based trio has received amazing reviews across the music press including 5Ks in Kerrang and 9/10 in Metal Hammer. According to NME "No other record this year will have the audacity to field such lofty ambitions, let alone have the skills to fulfil them".

Steve also produced an album for Reamonn, Decoda, The Money and Eliza (singer from Bellatrix). He has produced albums for 'Reinvented' for Goldrush / BMG and Scycs (Polydor) and mixed a No.1 album in Italy for electronic pop outfit Subsonica.

www.steve-lyon.com

Steve Lyon :: Discography

Steve Lyon's credits include: (P = Produced, M = Mixed, R = Recorded)

artist	title	contribution	label
Amplifier	Amplifier (album)	P	Music For Nations
Brainstorm	A Day Before Tomorrow (album)	P	Microphone / EMI
The Cure	Wild Mood Swings (album)	P	Fiction
	The 13th (single)		
	Gone (single)		
	Mint Car (single)		
The Creatures	Anuma Animus	P	Gift Horse
Reamonn	Tuesday (album)	P	Virgin
	Supergirl (single)		
	Dream No. 7 (album incl. Xavier Naidoo)		
Scycs	Play It Loud	P	Polydor

Reinvented	Whatever Comes	P	BMG / Goldrush
Heyday	Summer (acoustic version) Everywhere	P	Virgin
NTS	Hey Lovely	P	Mercury
Soul Asylum	I Ran Off And Left Her (Vic Chestnut benefit album)	M	Columbia
Paradise Lost	Host – Album	P	EMI / Chrysalis
Recoil	Bloodline – LP Unsound Methods (album)	R / M	Mute
Subsonica	Amorematico	M	Mescal
Bellatrix	Album	P	Mushroom
Depeche Mode	Faith and Devotion Live – LP/Film Songs of Faith and Devotion Violator Faraway, So Close Soundtrack	P R / M R / M R / M	Mute
Neo	Pink Panther	P	EMI
Poe	Trigger Happy Jack (single)	R	Modern / Atlantic
Spooky Ruben	New album Tracks	P	TVT
EMF	Cha Cha Cha (album)	Co-P	EMI
Thunder	Tracks	P	EMI
Jan Johnston	Out There	P / M	A & M
99 Possee	Corto Circuito La Vita Che Vendra (album)	P	BMG
Almamagretta	Single	P	BMG
Nitzer Ebb	Asis, Ebbhead	R / M	Mute
Suzanne Vega	Tracks for Dedicated (Grateful Dead covers album)	R / M	Epic
Tears For Fears	Sowing The Seeds of Love	R	Fontana
Wedding Present	George Best, Bizarro	R / M	RCA
Dave Stewart	Rooftops	R / M	RCA
Paul McCartney	Flowers in The Dirt	R	EMI

Other credits include:– Berlin, Thunder, Prefab Sprout, This Picture, So, The Outfield, UFO, The Bodines, Labi Saffri, Breathe, Nobu Sasaki, Dylan Thomas, Undermilkwood with George Martin and The Opposition.

Steve Lyon :: Biography

Steve started his career in the late eighties as an engineer under Rolling Stones / The Who producer Glyn Johns then graduating to producer status with Depeche Mode on the "Songs Of Faith & Devotion – Live" album. Steve has a talent in making himself a part of the creative process and tends to act as a sypher for ideas. He has built a reputation at a young age for working with highly creative artists and in gaining their respect. As well as engineering whilst producing, he is also a skilled and musical programmer.

Steve has just produced an album for Amplifier, one of the Britain's most promising young rock acts. The self titled debut from the Manchester based trio has received amazing reviews across the music press including 5Ks in Kerrang and 9/10 in Metal Hammer. According to NME "No other record this year will have the audacity to field such lofty ambitions, let alone have the skills to fulfil them".

Other reviews of the album include:

KERRANG: "Amplifier is the utterly electrifying sound of a British rock scene–altering record. Enjoy in all its infinite glory"

METAL HAMMER: "Outstanding debut...the hottest property in British rock music for a long, long time"

THE FLY (5/5): "...it's a f**king revelation, file next to Led Zeppelin 1, Ritual de lo Habitual and Superunknown"

ROCKSOUND (9/10): "A polished, soaring rock epic"

PLAYMUSIC: "Your new favourite band...a classic...discover it early"

Recently Steve has produced an album for Brainstorm for Microphone / EMI and the Reamonn album "Dream No 7" (which included the hit single with Xavier Naidoo "Jeanny"). He's also produced Decoda (Rondor Music Publishing), The Money and Eliza (singer from Bellatrix) with Scandanavia. He produced albums for Reinvented for Goldrush / BMG and for Scycs (Polydor) and has mixed a No.1 album in Italy for electronic pop outfit Subsonica.

Following his production of the hit "Paradise Lost" album (EMI) and Reamonn's smash hit "Tuesday" album (and "Supergirl" the year's biggest airplay hit in Germany 2001 plus "Jospehine" and "Waiting There For You" singles), he produced an album for Mercury's NTS including the single "Ich An Du". He produced tracks with Heyday and hit singles for BMG Switzerland's Kisha, produced new tracks for Bobbie Singer for Koch and mixed a single for Norwegian wonderkids Briskeby (Universal).

In the last couple of years he mixed two albums with 99 Posse for BMG Italy, tracks for Icelandic band Bellatrix and he produced the recent Creatures album – the first since Siouxsie & The Banshees split. He has also mixed Italian left–field act Almamagretta. He mixed singles for Poe and Soul Asylum, produced The Cure's US Platinum album "Wild Mood Swings" – including the hit singles "The 13th", "Gone" and "Mint Car". He produced albums for Maggie Estep for Danny Goldberg in the US and Finish superstars 4R for EMI. He did two Recoil album's "Bloodline" and "Unsound Methods" (Alan Wilder from Depeche Mode), mixed singles for Neo (inc. the "Pink Panther" single).

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